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Monday, Dec. 8, 2025, 3:44 PM Pacific

NCIS: Origins #213-031 "Homeward Bound" (role of "Donna")  
Episodic  
1 Hour Drama Series  
CBS / CBS Studios  
SAG-AFTRA

Exec. Producers: David J. North, Gina Lucita Monreal, Mark Harmon, Sean Harmon  
Director: Jessica Lowrey  
Writer: Margarita Matthews  
Casting Directors: Jason Kennedy & Krysti Baxter  
Associate Casting Director: Meredith Goble  
Casting Assistant: Justine Watson  
Location: Los Angeles  
Shoot: Approx.: January 6 - January 15, 2026

*We are committed to providing equal employment opportunities. For every role, please submit qualified performers without regard to disability, race, age, color, national origin, ethnic origin, sexual orientation, gender identity, or any other basis protected by law.*

*The persons and events depicted in this casting breakdown are fictitious. Any similarity to actual persons or events is unintentional.*

**WORK AUTHORIZATION NOTICE: All actors must have valid work authorization (e.g., U.S. citizen, permanent resident card, employment authorization card, O-1 visa) that would permit the work on the production. Work authorization must be approved by the studio. We must be alerted if your client has valid work authorization BEFORE they are considered.**

**GUEST STAR NOTICE: Denoting a part as "Guest Star" doesn't guarantee an actor will get that billing. Billing is negotiable based on an actor's credits and script changes. "Guest Star" and the order of the roles on the breakdown also does not indicate a role will be Top of Show. If you have concerns that a role might be a one-day guest star, please address it with us BEFORE your client is considered.**

**MEMORIZATION NOT REQUIRED.**

**PAY SCALE: The pay scale is generally based upon the applicable scale rate in any applicable guild agreements for the applicable form of hire. For these roles, the pay scale ranges from \$1,370.60 to \$25,000.00 per episode. The amount offered and paid for each role will depend on a number of factors, including but not limited to the show's budget, the role's prominence or importance, as well as the performer's stature, prominence, bankability, exclusivity, experience or any other unique qualities, attributes or characteristics the performer brings to the role, the presence or absence of suitable alternatives, the duration of filming or length of engagement, location of production, exclusivity of services, and the potential for an elevation to a more prominent role.**

**[DONNA T.] 70s, FEMALE, NATIVE AMERICAN, warm, regal, and wise, she is Tango's (Julian Black Antelope) mother. She visits her son in detention, offering him moral support and providing the NIS team with crucial information needed to identify a stolen artifact...  
GUEST STAR, POSSIBLE RECURRING**

**Logline:** In the 1990s, years prior to the events of NCIS, a young Leroy Jethro Gibbs begins his career as a newly minted Special Agent at the fledgling NIS Camp Pendleton Office. Still reeling from the murder of his wife and daughter, Gibbs must battle his demons while forging his place on a gritty, ragtag team led by NCIS legend Mike Franks.